

# THE TOUR HOUSE



BONNIE GLEN, *Pointe Coupee Parish*

The home known as Bonnie Glen has overlooked False River for almost 200 years. Remarkably, the property on which it stands has remained in the same family since 1805.

The current house was built circa 1830 by Antoine Gosserand. It incorporated the new Greek Revival style with the older traditional methods of construction, such as bousillage and hewn studs and beams. Three feet above the ground, the structure was four rooms wide and two rooms deep with front and rear galleries.

A century later in 1935 Antoine's great grandson Louis Henry Gosserand updated the residence with Colonial Revival style features, notably the three dormers and the fanlight over the leaded glass doors. This home takes its name from Louis Henry Gosserand's nickname "Bonnie."

Listed on the National Register of Historic Places, Bonnie Glen is enjoyed today by Jeanne Curet James, the 8th generation owner, along with her husband David James and their family.

*The Friends of Magnolia Mound would like to thank Mr. and Mrs. David James for graciously opening their home for the 2025 forum.*

*Images on Front Panel:*

Hat, Philadelphia, Pennsylvania, ca.1850, pressed felt with paint and gilding, accession #1988.410.1. The Colonial Williamsburg Foundation. Museum Purchase.

Trade Sign: Spectacles, attributed to E.G. Washburne & Co., New York, New York, 1875-1890, painted, cast, white metal (possibly a zinc/lead/tin alloy), accession #1957.806. The Colonial Williamsburg Foundation. Museum Purchase.

*Images on Inside Middle Panel*

*Baby in Red Chair*, possibly Pennsylvania, possibly 1810-1830, oil on canvas, accession #1931.100.1. The Colonial Williamsburg Foundation. From the Abby Aldrich Rockefeller Collection; Gift of David Rockefeller.

*Portrait of Mrs. Seth Wilkinson*, attributed to Lyman Parks, probably Eastern New York, probably 1827-1830, oil on tulip poplar panel, accession #1960.100.2. The Colonial Williamsburg Foundation. Museum Purchase.

Friends of Magnolia Mound

P.O. Box 1254

Baton Rouge, LA 70821-1254

FRIENDS OF MAGNOLIA MOUND

*Petite Antiques Forum*



[www.friendsofmagnoli mound.org](http://www.friendsofmagnoli mound.org)



FRIENDS OF MAGNOLIA MOUND

25TH ANNUAL

*Petite Antiques Forum*

AND HOUSE TOUR



# THE FORUM

## AMERICAN FOLK ART AT COLONIAL WILLIAMSBURG

LAURA PASS BARRY, *Guest Speaker*



Recently Laura Barry celebrated 30 years with Colonial Williamsburg, coming full circle from her curatorial internship on the 19th century folk artist Edward Hicks to head curator of the paintings department. As the Juli Grainger Curator she oversees the fine, folk, and decorative arts paintings, drawings, and sculpture collection at the Abby Aldrich Rockefeller Folk Art Museum, DeWitt Wallace Decorative Arts Museum, Colonial Williamsburg's historic area exhibition buildings, and the Rockefellers' Bassett Hall.

Mrs. Barry holds degrees in Art History and American Studies from the College of Wooster in Wooster, Ohio, and the College of William and Mary in Williamsburg. She has curated numerous exhibitions and lectured widely on the topics of prints, maps, wallpaper, paintings, drawings, sculpture, American Folk Art, and Colonial Williamsburg's museum collections. Current exhibitions by her include: *Pierre Eugene du Simitiere: Artist, Naturalist, Collector*; *The Art of Edward Hicks*; *The Virginia-British Connection: British Paintings with Virginia Ties*; *Artists on the Move: Portraits for a New Nation*; *We the People: American Folk Portraits*; *America's Folk Art*; *American Ship Paintings*, and *Sidewalks to Rooftops: Outdoor Folk Art*.

She is author to numerous articles in *The Magazine Antiques* and *Antiques and Fine Art* and publications, most notably *The Material World of Eyre Hall: Four Centuries of Chesapeake History*; *Revolution & Evolution: Abby Aldrich Rockefeller Folk Art Museum*; *The Kingdoms of Edward Hicks*; and *Flying Free: Twentieth-Century Self-Taught Art from the Collection of Ellin and Baron Gordon*. Her most recent project is a book on the Abby Aldrich Rockefeller Folk Art Museum collection for which she is co-editor.

Mrs. Barry is an advisory board member, both past and present, for several museums and arts organizations, namely Americana Insights, The American Folk Art Society, the Museum of Early Southern Decorative Arts, the *Museum of Early Southern Decorative Arts Journal*, and the Williamsburg Area Arts Commission where she co-chaired a subcommittee for America's 400th Anniversary at Jamestown. In 2017, she chaired Colonial Williamsburg's curatorial committee for the Winter Antiques Show loan exhibition.

Mrs. Barry lives in Williamsburg with her husband Andrew and their two college-aged daughters.



THE FRIENDS OF MAGNOLIA MOUND Invite You to Attend the 25th Annual

## Petite Antiques Forum AND HOUSE TOUR

THURSDAY, JANUARY 30, 2025  
LOUISIANA STATE ARCHIVES

3851 ESSEN LANE, BATON ROUGE

9:30 AM - Registration and Refreshments

10:00 AM - Forum at the LA State Archives

11:30 AM - Lunch at the Baton Rouge Country Club

After lunch guests will travel in their own cars to Bonnie Glen, the tour house in Pointe Coupee Parish.

Thanks to our major sponsors

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JANE THOMAS

## Ticket Order Form for the Petite Antiques Forum

Limited Number of Tickets Available. Tickets are nonrefundable.

TICKETS: \$175 PER PERSON

Seating is limited to 100 people at the Forum and lunch.

This includes the Forum, Baton Rouge Country Club lunch, and tour of house.

Directions for driving to the tour house will be available at the forum.

Carpooling is suggested.

Ticket orders must be received by Monday, January 20

Tickets will not be mailed out, but are "will call" at the Forum

Questions? Please contact Babeth Schlegel at 225-421-3162 or

friendsofmagnoliamount@gmail.com

Name \_\_\_\_\_

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Check here if you would like to receive our free newsletter via email

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I regret that I am unable to attend the forum, but I wish to make a donation for \$ \_\_\_\_\_

Enclosed is a check for \$ \_\_\_\_\_.  I am purchasing tickets with my credit card.

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Petite Antique Forum tickets may also be purchased online January 1 thru January 20 at friendsofmagnoliamount.org